

GREEN STREET STUDIOS

Center for Movement and Dance

EMERGING ARTISTS AWARD PROGRAM WINTER/SPRING 2008

Green Street Studios is pleased to announce the winter/spring session of its Emerging Artists Award Program. This program is designed to provide infrastructure for choreographers to create new work with a focus on group work. The program also aims to create networks and provide deep, ongoing mentorship between experienced and early-to-mid-career Choreographers.

The Emerging Artist Award will provide the opportunity for New England-based choreographers to be in residence at Green Street Studios from February through May 2008. Green Street Studios will match six choreographers with a Mentor/Choreographer, and will provide 40 hours of rehearsal space per awardee for the creation of new work. The new works will premiere in a fully-produced, shared concert at Green Street Studios in May, 2008.

Emerging Artists will meet with the Mentor/Choreographer and each other every two weeks to show their ongoing work and to discuss/provide feedback. Scheduled group meetings with the mentor will take place several times over the rehearsal process to provide a forum for group discussion. For the final concert, choreographers will share production responsibilities including but not limited to: marketing, public relations, program design, press release, costume design, and care of the performance space.

Interaction with the audience is the final component of the Emerging Artists. Following the final performance, a panel discussion open to the public will follow. The Mentor/ Choreographer will moderate a discussion encouraging audience questions and comments directed to the choreographers.

To apply, applicants must be able to schedule and use 40 hours of rehearsal space effectively; s/he should be at point in their development where they are ready to create 20 minutes of new work; s/he must be open and interested in collaborating in a workshop environment with other artists. They must also commit to attend all mentoring sessions with their dancers.

Mentors for the Winter session are Nicole Pierce and David Parker:

DAVID PARKER founded his New York-based company, The Bang Group, in 1996 as a theatrical dance troupe serving his intelligent fascination with the rhythmic possibilities of the dancing body. TBG tours widely and often throughout North America and Europe and is renowned for its neo-vaudeville production of The Nutcracker entitled Nut/Cracked. Parker has won numerous awards including a Bessie Award for Design and has made work on commission for companies throughout the US and Europe including The Verona Ballet (Italy), The Julliard School's New Dances 2006, Groundworks Dance in Cleveland, Dance Alloy in Pittsburgh and The Anna Sokolow Players. Parker regularly serves on the Bessies Committee, boards of directors of Danspace and The Field, and teaches dance composition at The Alvin Ailey School and Barnard College. He is also a choreographic mentor to the Senior Production choreographers at the Juilliard School and was recently awarded a prestigious ARC Grant through Pentacle for career development and transformation.

NICOLE PIERCE is a dancer, choreographer, pianist and teacher. She founded EgoArt, Inc. in 1999 to pursue a consummate and provocative way to combine dance with other mediums. She has created over 30 dance works for her company and maintains an active freelance career as a dancer, most recently in the companies of Caitlin Corbett and Marcus Schulkind. She works also as an installation artist and creates environments for dance and other live events that incorporate sculpture, video and sound design. Pierce has conducted master classes in dance technique at Harvard University, Tufts University, Chelmsford Academy of Ballet Arts, Salem State College and the College of the Holy Cross and serves on the dance faculty at Emerson College, Salem State College and Green Street Studios.

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EMERGING ARTISTS PROGRAM

Application and Guidelines, Winter/Spring 2008

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Qualifications:

- ❖ Minimum of five years of professional experience in contemporary dance.
- ❖ Choreographers/dancers and must be able to attend all mentorship sessions.
- ❖ Past Space Grant Award recipients are not eligible to apply.

Application Requirements:

1. \$10.00 application fee check made out to Green Street Studios.
2. Resume, including names and contact information of two professional references.
3. Videotape or DVD of current choreography not to exceed 10 minutes.
4. A short paragraph describing the work you would like to make while at Green Street.
5. Please indicate preference of mentoring session. Sessions will be scheduled according to choreographer preferences and availability. Choreographers and their dancers must be able to attend all meetings in their session.

Tuesdays 11am-1pm _____

Saturdays 1:30-4:30pm _____

Sundays 1-4pm _____

6. Three statements no longer than one page total answering the following questions:
 - What are your strengths and weaknesses as a choreographer? How will the Emerging Artist Program benefit your work?
 - What do you hope to gain from the group process? If selected, how will you contribute to the group collaborative process? How do you hope to help other choreographers?
 - What are the challenges you foresee in a mentor/mentored relationship or in collaboration with other artists? How will you work with those challenges

Please send or drop off applications to: Green Street Studios, 185 Green Street, Cambridge, MA 02139. All application materials are due Thursday January 31, 2008 by 5:00pm

Applicants will be notified of acceptance by Friday, February 8, 2008.